ABYSSINIAN BREED GROUP

(AB/SO)

HEAD	35
Shape	10
Ears	5
Eyes 10	
Muzzle	5
Profile5	

HFAD.

Shape: Modified wedge with rounded contours as viewed from the front. A rise from the bridge of the nose to the forehead without evidence of a sharp break. The head should be of ample length in general balance with the rest of the cat and gently curved from the forehead over the skull flowing into an arched neck.

Ears: Large, alert, and moderately pointed, broad and cupped at base and arched forward, set as though listening. Hair on ears short and close-lying, preferably tipped in conformity with the color requirements. A "thumb print" marking is desirable on the back of the ear.

Eyes: Almond shaped, large, brilliant and expressive. Skull aperture follows almond shape of eyes being neither round nor oriental. Eyes accentuated by darker lid skin, encircled by a light colored area.

Eye Color to be gold, copper, green or hazel, the more richness and depth of color the better. There is no relationship between coat and eye color. Points shall be divided equally between shape and color. Muzzle: The muzzle shall follow gentle contours in conformity with the head as viewed from the front and in profile. Chin shall be full and neither projecting nor receding, having a rounded appearance. Allowance to be made for jowls in adult males. The muzzle is not pointed and is no evidence of snippiness, foxy appearance or whisker pinch. Profile: Without flat planes, showing gently curved transition between brow, nose and muzzle.

BODY:

Torso: Medium long, lithe and graceful, showing well developed muscular strength without coarseness and is solid to the feel. The rib cage is rounded with no evidence of flat sides. The back is slightly arched giving the appearance of a cat about to spring. The flank shall be reasonably level without tuck-up. Proportion and

BODY 35 Torso 10 Legs and Feet . . . 10 Tail5 Boning 5 Musculature 5 COAT/COLOR/ **PATTERN**.....30 Texture10

Pattern(Ticking)10 Color 10

general balance to be desired more than mere size.

Legs: Proportionately slim,long and well-muscled. The Abyssinian/Somali stands well off the ground. Feet: Oval and compact. When standing, giving the impression of being on tip toe. Tail: Long and tapering.

Musculature: Well-developed muscular strength without coarseness and solid to the feel.

COAT/COLOR/PATTERN:

Length (AB): Coat resilient to the touch with a lustrous sheen, fine in texture. Medium length, long enough to accommodate four to six alternating light and dark colored bands. Giving a translucent effect. The coat lies fairly close to the body; however, the undercoat should be adequate enough to avoid any evidence of slickness. Woolliness undesirable. Coat is longest at the spine, gradually shortening over the saddle, flank, legs and head.

Length (SO): The coat, very soft to the touch, is extremely fine-textured and double-coated. Semi-long length, except over shoulders where a slightly shorter length is permitted. The more dense the coat the better. Preference is to be given to a cat with ruff and breeches.

Pattern: Coat pattern is genetically a form of agouti ticking with even, darkcolored ticking contrasted with lighter bands giving a bars. Slick coat or excessive plushness. Wrong color or patching in pads.

Ticking and Pattern Faults: Unevenness of ticking over body, lack of desired markings on head and tail.

TABBYDIVISION: The colors of the Abyssinian/Somali in the Tabby Division should reflect warmth of color, giving the impression of a colorful cat. The more rufousing and depth of color the better.

Deeper shades/tones preferred. Darker shading along spine allowed. White or off-white to be confined only to the upper throat area, lips and around nostrils. Preference to be given to a good, even ticking.



CATEGORY: Traditional. DIVISIONS: Tabby and Silver/Smoke. COLORS: Limited to eumelanistic colors and agouti pattern only. PERMISSIBLE OUTCROSSES: None.

SILVER/SMOKE DIVISION: only the undercoat color will be different from the Tabby Division, with the six colors of ticking being the same in both divisions. In all Silver varieties, the desirable undercoat color is to be icy white, with ticking appropriate to the particular color, giving an overall sparkling silver effect. The orangebrown/sorrel/cream bands within the ticking of the Traditional Tabby Division colors are replaced with white, with the band adjacent to the skin being the lightest. Yellow or brown pigmentation on the chest, belly, under tail, or inside of legs is not desirable, although minor patches of rufousing are not to be considered a fault if the overall impression is of silver. Some rufousing may be present in the areas of ticking, especially along the spine, and the rufous polygenes may have a small effect on the silver undercolor as well, although lack of rufousing is more desirable.

PENALIZE:

Cold, gray or sandy tone to coat color in ruddies, chocolates, or cinnamons or gray hair next to skin with absence of correct undercoat color. Distinct broken necklaces, leg bars, mottling or speckling in unticked areas (underside of body, chest and inside legs), tabby stripes or bars. Slick coat or excessive plushness. Wrong color or patching in pads.

Uneven- ness of ticking over body, lack of desired markings on head and tail.

Flabbiness of body, lack of coat luster, eye color, evidence of illness, emaciation and lack of muscle tone are faults and points shall be deducted.

WITHHOLD ALL AWARDS (WW):

Unbroken necklace. Reversed ticking (outermost tip of hair light instead of dark). In the Tabby division, white locket or white anywhere on the body other than around nostril, chin and upper throat areas.