

AUSTRALIAN MIST (AUM)



HEAD40 points	BODY 35 points
Muzzle..... 9	Torso..... 10
Ears.....9	Boning..... 8
Eyes.....8	Musculature..... 8
Profile..... 5	Tail..... 6
Shape..... 4	Legs/Feet..... 3
Nose/chin..... 3	
Neck..... 2	

HEAD:

Shape: Broad modified wedge with gently rounded contours from front to back and from side to side. Rounded cheek bones of good breadth in proportion to the breadth of skull. The junction of the nose, cheeks, and inner corner of the eyes forms a definite depression on either side of the bridge of the nose.

Eyes: Medium to large, slanting slightly toward the nose, upper lid nearly straight, lower lid deeply curved, well open, set wide apart. Lustrous color in clear shadings of green ranging from chartreuse to aquamarine. Points equally divided between size, shape, set and color.

Ears: Moderately large, wide at the base, rounded tips, set as much on the top as to the side of the head, opening to the front, not upright, but angled slightly to the side, tilted slightly forward.

Muzzle: The muzzle is pronounced but not extremely wide. Foreface blunt, nose

leather and chin flanked by well developed whisker pads; all four (chin, nose, and whisker pads) of comparable shape and area, giving the appearance of a four leaf clover. Viewed from the side, all components aligned in the same vertical plane.

Chin: Firm, of good depth and width to balance the depth and width of the nose leather.

Profile: A concave curve below the line of the eyes and a convex curve above that line flowing into the curve of the forehead, the two parts of the curve being of equal length.

Nose:, moderately and broad short with even width and no distinct nose break.

Neck: Back of the skull flows smoothly into a neck of medium length, in proportion to the body.

BODY:

Torso: Medium in length. Chest broad and round.

Legs/Feet: Proportionately strong, hind legs slightly higher than forelegs. Oval feet.

Tail: Length in balance with the body, thick with minimal taper, well-furred.

Boning: Medium

Musculature: Hard and muscular, heavier than it appears.

COAT/COLOR/PATTERN:

Length: Short.

Texture: Glossy, dense and resilient.

Color: Overall color should be rich and warm, paler on the underbody, with rufous toning on nose, cheeks and ears present in even the palest colors. Markings are delicate though distinct from the paler ground color. Chocolate, lilac, cinnamon and fawn kittens are very much paler than adults, with the rufous toning dominating the body markings. Full color is not obtained until two years of age

Pattern: The spotted and marbled patterns should be seen despite the diffusing effect of the characteristic misting. Pattern is more apparent when viewed from a distance.

COAT/COLOR/

PATTERN .. 25 points

Color..... 9

Pattern..... 9

Texture/Length..... 7

CATEGORY: Sepia ONLY

DIVISIONS: Tabby -
Spotted and Marbled
ONLY

COLORS: Limited to
eumelanistic colors ONLY
PERMISSIBLE

OUTCROSSES: None.

Spotted: Body markings symmetrical spots of any size or shape over sides, flanks and belly. Elongated spots or banding on the legs permissible.

Marbled: This is a modified marbled pattern. The marbling consists of symmetrically placed patches of the darkest color, broken internally with blotches of lighter colors, on a pale ground. Margins between ground color and dark patches may be uneven, but should be clearly delineated. Ground color has uneven margins along the spine.

ALLOWANCES: Lighter coat color in kittens. Mature males that have jowls.

PENALIZE: Pinched muzzle; Roman nose; whippy tail.

WITHHOLD ALL AWARDS (WW):

White toes. Blue, amber or orange eyes. Pattern on flanks obscured by over masking resulting in lack of definition. Lockets

DISQUALIFY (DQ): Any malocclusion, wry mouth, overshot or undershot jaw. Visible tail fault. Fixed

deviation of the sternum in adults. Abnormal skull structure.