

HEAD 25 points	BODY 35 points
Shape 5	Torso 10
Ears 5	Size 10
Eyes 5	Legs/Feet 10
Muzzle 10	Tail 5

COAT/COLOR/ PATTERN 40 points Texture 5 Pattern . . . 20 Color 15

CATEGORIES:
Traditional.
DIVISIONS: T
Tabby and Silver/Smoke.
COLORS: Spotted
pattern ONLY,
eumelanistic colors
ONLY.

PERMISSIBLE OUTCROSSES:

Abyssinian, Siamese

classic tabby pattern; a spot circled by spots in place of the bulls eye. The belly is well-spotted. The eyes are rimmed with the darkest coat color and surrounded by the lightest color.

ALLOWANCES: Stud jowls in adult males. Less contrast in pale colours.

PENALIZE: Elongated spots following a mackerel pattern, snippiness or pinched

WITHHOLD ALL AWARDS (WW): White locket or spotting, white anywhere other than around eyes, nostrils, chin, and upper throat. Any cat displaying phaeomelanistic color. Blue eyes

HEAD:

Shape: Modified wedge, slightly curved from muzzle to

cheek.

Profile: Visible but gentle rise from bridge of nose to

brow.

<u>Muzzle</u>: Well-defined with the suggestion of squareness; good length in profile. Firm jaws.

Chin: Strong.

Ears: Moderately large. Set so as to corner the head.

Lynx tips are a bonus when present.

Eyes: Large almond shaped. Angled slightly upward toward the ears more than the length of an eye apart.

Neck: Arched.

BODY:

<u>Torso</u>: Semi-foreign, Medium sized. Some depth to chest, ribs slightly sprung. Back level to slightly higher in rear. Reasonably level flank.

Boning: Moderate.

Musculature: Substantial, but with an athletic

appearance.

Tail: Fairly long, medium slim with a slight taper to a dark

tip.

Legs: Medium long. Good substance and well-muscled.

Feet: Oval and compact

COAT:

<u>Length</u>: Long enough to carry several bands of ticking.. <u>Texture</u>: Fine, thick, tight, close-lying.

COLOR: Each hair should carry several bands of color. Clear colours. The color is normally lighter around the eyes, on the chin and lower jaw The darkest color is on the tip of the tail. Clarity of contrast is preferred. Distinctive markings should be clearly seen from any angle. Those on the face, legs and tail may be darker than those on the torso. Ground color may be darker on the saddle and lighter on the underside, chin, and lower jaw. Less contrast in pale colours.

PATTERN:

A tabby "M" on the forehead, with markings extending up over the head between the ears, breaking into small spots from the lower neck and shoulders.

Mascara markings around the eyes and on the cheeks.

Rows of round spots along the spine. The tail has horizontal brush strokes on the top alternating with spots, and a dark tip. Spots are scattered across the shoulders and hindquarters, extending as far as possible down the legs. Broken bracelets on the lower legs and broken necklaces at the throat, the more broken, the better.

Large, well-scattered, thumb print-shaped spots appear on the sides of the torso, with a subtle suggestion of a