

SUFFOLK (SU)



HEAD:

Head & Ears 20
Eye Shape & Setting 5
Eye Colour 10

BODY:

Torso & Neck 15
Legs & Feet 10
Tail 10

COAT:

Colour 15
Coat length & texture 10

CATEGORY: Traditional

DIVISION: Solid

COLOR: Chocolat and Lilac

OTHER:

Condition 5

HEAD:

Shape: Longer than wide, well proportioned with the length from the back of the skull to the top of eyes being approximately the same length as that from the top of the eyes to the nose tip. There should be good width across the cheeks, with some muzzle pinch evident beneath the cheeks, this is a distinctive feature of the breed the muzzle though quite narrow, should be gently rounded neither too blunt nor too sharp in profile. The skull is moderately flat with a slight dip with a change of direction at the bridge of the nose, the chin should be firm & line up to the tip of the nose, it should have good width, the bite level. N.B. some allowance should be given for jowls in mature males.

Ears: Large, wide base but not flared, with good width between but not carried low, pricked with a slightly forward tilt, rounded tips. With an alert appearance and lightly furnished interiors.

Eyes: Medium size, full almond shape with a slightly oblique setting. The colour a very definite green, the more vivid the better, with no trace of any other colour. Not round & showing no squint. Deep-set eyes are considered a fault.

Lilac: Clear intense vivid green the deeper the better.

BODY:

Torso: Should be a longer medium length, well-balanced muscular lithe appearance. Males are larger than females.

Legs and Feet: Standing tall on long elegant legs with oval dainty paws, typically the back legs are longer than the front. The paw pads to be chocolate or pinkish brown.

Tail: Balanced, longer length in keeping with the length of body, slightly tapered towards the tip with no irregularity to the bone structure.

COAT:

Single coat short to medium in length, smooth with a lustrous sheen.

Colour:

Chocolat: Any shade of rich chocolate, the colour must be warm & show chestnut brown tone, sound in colour with glossy surface sheen enhancing the richness of colour. Some allowance may be given to an exhibit of superior type with some ghost markings present as this can take up to two years to clear fully. Free of scattered white hairs, though some damage on the neck area may be taken into consideration. Paw pads/nose leather & eye rims deep chocolate or pinkish brown.

Lilac: Frosty grey with distinct pinkish hue giving the overall appearance of Dove Grey, the colour to be as even as possible & coloured to the roots. Free of scattered white hairs, though some damage on the neck area may be taken into consideration. Paw pads/nose leather & eye rims pinkish mauve.

GENERAL DESCRIPTION:

The ideal Suffolk is a shorthaired cat of Foreign type. It is a graceful & elegant cat with a well-proportioned muscular body & long limbs, it should never look extreme. It should represent balanced type with a distinctive appearance, with its high, though not upright ear set and moderate head type. The eyes must be green with no flecks or leaning to any other colour, with an alert expression. The Suffolk must be in excellent physical condition & should have a relaxed nature whilst maintaining a confident disposition. The Suffolk comes in two colours (Chocolate & Lilac) and is unlike any other breed.

WITHHOLD ALL AWARDS (WW):

Visible kink

White spotting i.e. locket/belly spot.

Ears set low on side of head.

Lack of one or both testicles in an adult male.

Any abnormality of bone structure in the tail.

Incorrect Eye Colour(hazel tone, allowed in kittens and young adults under 12 months).

Coat long, open, coarse in texture or black/brown colour lacking in warmth (Chocolate). Coat long, open, coarse in texture, colour cold toned or lacking required pinkish tone. Too blue or too fawn in tone is considered a fault (Lilac).

NB. Ghost Tabby Markings on kittens & young adults should not penalise an otherwise quality exhibit.

Lack of correct pigmentation to the paw pads/nose leather or eye rims.

Permanent squint (either divergent or convergent).